SUMMER	YEAR 1	YEAR 2
Religious	Resurrection	Eastertide
Education	Miracles	Birth of the Church
English	Traditional Tales and Fairy Tales Write a re-telling of a traditional story. Reports A simple non-chronological report with a series of sentences to describe aspects of the subject; distinguish between a description of a single member of a group and the group in general Explanations Draw pictures to illustrate a simple process and prepare several sentences to support the explanation Poetry Personal responses to poetry Recite familiar poems by heart Take one book One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term Phonics - Little Wandle	Traditional Tales and Myths Write a creation myth based on ones read e.g. how the zebra got his stripes. Instructions Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams. Explanations Produce a flowchart, ensuring content is clearly sequenced Poetry -Take one poet appreciation Read, write and perform free verse Personal responses to poetry Recite familiar poems by heart Spelling – Purple Mash
Maths	Multiplication and Division: Equal or unequal groups and remainders Repeated addition and arrays problem solving Scaling and counting in 2s to 24 Sharing and grouping problems Geometry – Turns Time – Telling the time, O'clock and Half Past Fractions:Sharing into equal groups	Fractions: Finding halves, quarters and thirds of amounts / shapes Finding three-quarters of shapes and quantities Equivalence of continuous quantities Telling the time to nearest 5 Mins Multiplication, Division & Fractions: Scaling Problem solving Equality and balance Geometry: Properties of 2-D and 3-D Shape

	Equal or unequal parts of shapes of continuous quantities including capacity Numbers to twenty – review Numbers to one hundred place value and digits, making tens and some more	Classifying and Sorting Symmetry Sequencing Rotation and Right Angles Mental Calculation Review Place Value & Written Calculation Review
Science	Plants Identify and group plants Understand simple life cycles. Identify and describe basic structure of common flowering plants Observe changes across the seasons	Living things and their habitats Identifying things that are living, dead or have never been alive. Habitats Food chains Plants Observe and describe
Computing	Purple Mash: Coding Technology outside school	Purple Mash: Creating Pictures Presenting Ideas
Art	Sculpture/3D Andy Goldsworthy: Textiles/Collages Joining techniques Alter and adapt	Printing
DT	Making fire engines	Puppets
Geography	Plans and maps of the classroom, school and home	Plans, maps, map symbols of the local area Simple compass directions
History	Local History How has transport and the way we travel changed?	What have Christopher Columbus and Neil Armstrong got in common?
Music	Charanga - Voices – Learning new songs and finding their singing voice Playing instruments – exploring untuned percussion Listening – listening to similarities and differences Experimenting - finding a range of sounds with percussion instruments	Charanga - Voices – singing expressively. Singing for a performance Playing instruments – untuned. Focus on rhythm and timbre. Listening – live performance and Victorian parlour song and orchestral music. Experimenting to create new timbres with percussion instruments.

PE	Multi skills Movement to music Gymnastics Athletics and Sports Day activities	Multi skills Movement to music Gymnastics Athletics and Sports Day activities
PSHE	Living in the wider world Rights and Responsibilities - Group and class rules Environment – looking after the local area Money – Where money comes from, saving and spending	Living in the wider world Rights and Responsibilities - Respecting their own and others needs Environment – looking after the local area Money – Where money comes from, saving and spending, keeping track of money saved and spent