

St Vincent de Paul
Art and Design Curriculum



Curriculum Intent:

At St Vincent de Paul school we value Art and Design as an important part of the pupils' entitlement to a broad and balanced curriculum. Through Art and Design, our school provides children with the opportunity to experience and respond to the world around them and express themselves in a variety of ways by widening and deepening their essential knowledge and skills, but to also extend their awareness of the wider world. In school, we aim to provide pupils with opportunities to develop their abilities, nurture their interests and God-given talents and to express their ideas and thoughts about the world.

We strive to use our high-quality curriculum to inspire, engage and challenge children whilst allowing them to experiment and invent their own works of art, craft and designs. We want our pupils to become critical thinkers and to develop a rigorous understanding of art and design. Our aim is for children to master a wide range of techniques when using different materials. As they progress, we will also provide pupils with the opportunity to critically evaluate and analyse artwork, form opinions and encourage them to use artistic language in discussions.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Implementation:

To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught in key stage 1 and 2 as part of a half-termly topic, focusing on knowledge and skills stated in the National Curriculum.

In EYFS, links to topics and provision areas promote Art and Design exploration in both Nursery and Reception. In Key Stage 1 and 2 the Art and Design curriculum at St Vincent de Paul is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage.

Teachers plan lessons for their class using 'Kapow' schemes of work and a progression of knowledge and skills document. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group. When teaching Art and Design, teachers also consider the children's interests to ensure their learning is engaging, broad and balanced.

Teachers use 'Kapow' schemes of work to carefully plan and craft lessons which inspire and challenge the children. Areas covered include sculptures, painting and mixed media, drawing and craft and design. The children also enjoy learning about the artistic styles of a range of famous artists and they develop and build their artistic vocabulary. Each topic allows the children to carefully examine a style of artwork, experiment and explore techniques used by the artist and then apply this to a final piece of work. Throughout their time at St Vincent de Paul, children create a sketch book to record observations and experiment with Art and Design techniques which they can then review and revisit when creating their final piece.

EYFS

As part of the EYFS statutory framework pupils are taught to explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively sharing ideas, resources and skills.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

Key stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Impact:

The Art and Design curriculum at St Vincent de Paul is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about Art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

Assessment of children's learning in Art and Design is an ongoing monitoring of children's understanding, knowledge and skills by the class teacher, throughout lessons. This assessment is then used to inform differentiation, support and challenge required by the children. Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.

This data is analysed on a termly basis to inform and address any trends or gaps in attainment. Final end of year assessments are made using assessment criteria that has been developed in line with the National Curriculum. Thus, identifying the level in which the child is working.

Art and Design is also monitored by the subject leader throughout the year in the form of book monitoring, looking at outcomes and pupil interviews to discuss their learning and understanding and establish the impact of the teaching taking place. Children in Foundation Stage are assessed within 'Understanding of the world' and their progress is tracked termly. Age related expectation levels are reported to parents at the end of the reception year.