

Curriculum Overview – Key Stage 2 (2024/2025)

Year 5	Autumn Term	Spring Term	Summer Term
Religious Education	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Creation • God’s Covenants • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Inspirational People. • Reconciliation • World faiths and religions 	<p>Scripture, Teaching, Worship, Life (Adapted The Way, the Truth and the Life)</p> <ul style="list-style-type: none"> • Life in the Risen Jesus. • Faiths • World faiths and religions
English	<p>CLPE: Power of Reading</p> <p>Narrative non-fiction picturebook: The Dam David Almond, Levi Pinfold Human Theme: Community & Belonging</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Identifying bias <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Narrative voice Use of present tense and/or past tense Progressive form of verbs to mark actions in progress Direct Speech Devices to build cohesion within a paragraph Adverbials of time, place & number 	<p>CLPE: Power of Reading</p> <p>Myth – an epic tale : The Adventures of Odysseus by Hugh Lupton & Daniel Morden, Christina Balit Human Theme: Overcoming setbacks</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Visualise Make predictions Evaluate and summarise Develop inference & deduction Consider distinctive tone and content of traditional tales Form intertextual links <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Traditional tale voice Commas to clarify or avoid ambiguity Progressive form of verbs to mark actions in progress Formation of verbs using suffixes (-ate, -ise, -ify) Brackets, dashes or commas to 	<p>CLPE: Power of Reading</p> <p>Poetry Collection: Rhythm and Poetry by Karl Nova, Joseph Witchall Human Theme: Belonging & Identity</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> • Review complex code to support spelling Support fluency with rhythm & rhyme Responding to illustration Develop fluency through performance Make predictions Develop inference & deduction Form intertextual links Looking at language <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> • Poetic language Language & word play Visual patterns in rhyming words – onset & rime Tense choices

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	<p>Figurative language, including metaphor, simile, personification Commas to clarify or avoid ambiguity Adverbs or modal verbs for degrees of possibility Debate, dilemma & persuasion Verb prefixes (e.g., dis-, de-, mis-, re-)</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry Formal letters Self-initiated informational writing <p><u>Autumn 2</u></p> <p>Novel: Floodland by Marcus Sedgwick Human Theme: Perseverance</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Visualise Make predictions Evaluate and summarise Develop inference & deduction Form intertextual links Ask, answer and evaluate questions Develop personal, critical & evaluative response Close reading <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p> <ul style="list-style-type: none"> Relative clauses 	<p>indicate parenthesis Explore levels of formality Adverbials of time, place & number Fronted adverbials & conjunctions in coordinating & relative clauses Devices to build cohesion within a paragraph Morphology – plurals Apostrophe for plural possession</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Newspaper article Speech writing Narrative in graphic form <p><u>Spring 2</u></p> <p>Non-fiction: Curiosity: The Story of a Mars Rover by Markus Motum (sequence pending) Human Theme: Resilience & teamwork</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Ask, answer and evaluate questions Close reading Make predictions Evaluate & summarise Develop inference & deduction Responding to illustration & multimedia Looking at language Develop fluency through performance <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>	<p>Syllabification for spelling Brackets, dashes or commas to indicate parenthesis Exploring language & meaning Figurative language, including metaphor, simile, personification Commas to clarify meaning and avoid ambiguity Compare standard English forms and spoken forms</p> <p>Extended Writing</p> <ul style="list-style-type: none"> Poetry in a range of forms <p><u>Summer 2</u></p> <p>Contemporary novel (Mystery): Twitch M G Leonard Human Theme: Empathy & kindness</p> <p>Reading: Experience, Knowledge, Skills and Strategies</p> <ul style="list-style-type: none"> Looking at language Visualise Empathise Ask, answer and evaluate questions Make predictions Develop fluency through performance Develop inference & deduction Character comparison Make personal connections Form intertextual links <p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>
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	<p>Progressive form of verbs to mark actions in progress Verbs & adverbs for clarity and emotional engagement Adverbials of time, place & number Commas to clarify or avoid ambiguity Impact of invented ‘future’ language, dialect & slang Figurative language, including metaphor, simile, personification Inverted commas to punctuate direct speech Devices to build cohesion Explore levels of formality</p> <p>Extended Writing</p> <ul style="list-style-type: none"> • Writing in role Narrative: sequel Persuasive speeches 	<ul style="list-style-type: none"> • First person narrative Non-fiction explanatory voice Verb prefixes (e.g., dis-, de-, mis-, re-) Relative clauses Pronoun to aid cohesion Commas & parenthesis to clarify Adverbials of time, place & number Adverbs or modal verbs for degrees of possibility Paragraphs to organise ideas Subheadings to aid presentation Brackets, dashes or commas to indicate parenthesis Explore levels of formality <p>Extended Writing</p> <ul style="list-style-type: none"> • Documentary script Research reports 	<ul style="list-style-type: none"> • Punctuated direct speech Compare standard English forms and spoken forms Formation of verbs using suffixes (-ate, -ise, -ify) Adverbs or modal verbs for degrees of possibility Figurative language, including metaphor, simile, personification Devices to build cohesion Expanded verb, adverbial & noun phrases Relative clauses Wider range of punctuation to support structure & clarity Passive and active voice <p>Extended Writing</p> <ul style="list-style-type: none"> • Information Book: Bird Encyclopaedia Writing in role: diary Mystery Genre Short Story
<p>Maths</p>	<p>HFL Essential Maths (Autumn Block)</p> <ul style="list-style-type: none"> • Place Value and Rounding of Large Numbers • Interpret Negative Numbers • Place Value of Numbers with up to Three Decimal Places • Multiply and Divide by 10, 100 and 1,000 • Properties of Number – Multiples, Factors and Common Factors • Prime and Composite Numbers • Multiply and Divide Mentally • Solve Problems Involving Knowledge of Key Facts • Add and Subtract Using a Range of Strategies 	<p>HFL Essential Maths (Spring Block)</p> <ul style="list-style-type: none"> • Problem Solving – All Four Operations • Multiply Fractions by Whole Numbers • Fraction Problem Solving • Measure – Converting Units of Measure • Area • Volume and Capacity • Percentages • Problem Solving – Percentages • 3-D Shapes from 2-D Representations • Reflection and Translation • Perimeter • Estimate, Compare, Measure and Draw Angles • Identify Unknown Angles 	<p>HFL Essential Maths (Summer Block)</p> <ul style="list-style-type: none"> • Formal Methods for Division and Multiplication in Increasingly Complex Problems • Strategies for Multiplication and Division (Mental and Written) • Solving Problems involving Scaling by Simple Fractions and Rates • Conversion of Imperial and Metric Units of Measure • Fractions, Decimals and Percentages Problem Solving • Reading Timetables and Calculating with Time

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	<ul style="list-style-type: none"> • Add and Subtract Using Formal Written Methods • Formal Written Method for Multiplication • Formal Written Method of Short Division • Equivalent Fractions • Compare and Order Fractions • Adding and Subtracting Fractions • Arithmetic and fluency 	<ul style="list-style-type: none"> • Arithmetic and fluency 	<ul style="list-style-type: none"> • Solve Problems involving the Four Operations • Distinguish between Regular and Irregular Polygons • Use Properties of Rectangles • Statistics – Solve Comparison, Sum and Difference Problems using Information in a Line Graph • Statistics – Interpreting and Evaluating Information Presented in Charts and Tables • Roman Numerals • Arithmetic and fluency
Science	<ul style="list-style-type: none"> • Mixture & Separations • Properties & changes 	<ul style="list-style-type: none"> • Earth & Space • Life cycles & Reproduction 	<ul style="list-style-type: none"> • Imbalance Forces • Human timeline • Making Connections
Computing	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Coding • Spreadsheets • Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Games Creator • Databases • Online safety 	<p>Purple Mash Units</p> <ul style="list-style-type: none"> • Concept maps • 3D modelling • Online safety
Art	<ul style="list-style-type: none"> • Sculpture and 3D: Interactive installation 	<ul style="list-style-type: none"> • Drawing: I need space 	<ul style="list-style-type: none"> • Painting and mixed media: Portraits
DT	<ul style="list-style-type: none"> • Electrical Systems: Doodlers 	<ul style="list-style-type: none"> • Mechanical Systems: Making a pop up book 	<ul style="list-style-type: none"> • Developing a recipe: Developing a recipe
Geography	<ul style="list-style-type: none"> • What is life-like in the Alps? 	<ul style="list-style-type: none"> • Why do oceans matter? 	<ul style="list-style-type: none"> • Would you like to live in the desert?
History	<ul style="list-style-type: none"> • Tudors: What was life-like in Tudor England? 	<ul style="list-style-type: none"> • Greeks: What did the Greeks ever do for us? 	<ul style="list-style-type: none"> • Mayans: How did the Maya Civilisation compare to the Anglo Saxons? <p><i>*Topic due to change to 'Vikings: Were the</i></p>

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			<i>Vikings raiders, traders or something else?' in 2025/2026</i>
Modern Foreign Language	<p>Language Angels</p> <ul style="list-style-type: none"> • Olympics <p>cc History link from Autumn term</p> <ul style="list-style-type: none"> • In class <p>Additional Epiphany lesson 'La Galette Des Rois' Language Angels Extra teaching – culture</p> <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • My family <ul style="list-style-type: none"> • My home <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>	<p>Language Angels</p> <ul style="list-style-type: none"> • Clothes • At the cafe <p>-Ongoing French Dictionary work</p> <p>-Additional MFL resources - Purple Mash</p>
Music	<ul style="list-style-type: none"> • Composition notation (Theme: Ancient Egypt) • Blues 	<ul style="list-style-type: none"> • Composition to represent the festival of colour (Theme: Holi festival) • South and West Africa 	<ul style="list-style-type: none"> • Looping and remixing • Musical theatre
PE	<ul style="list-style-type: none"> • Dance • Gymnastics • Invasion Games • Invasion Games/striking 	<ul style="list-style-type: none"> • Dance • Gymnastics • Strike & Field • Invasion Games 	<ul style="list-style-type: none"> • Outdoor Adventurous Activity • Over the net • Athletics
PSHE	<ul style="list-style-type: none"> • Rules and Routines • Protective behaviours • Belonging <p>(School community)</p> <ul style="list-style-type: none"> • Friendships 	<ul style="list-style-type: none"> • Self-regulation • Peer pressure • Staying safe online • Bullying • Protective behaviours 	<ul style="list-style-type: none"> • Caring for my body • Helping others • Careers • Transition • Moving on • Protective behaviours